

## a. 2014- publications

In press

Pratt, A.C (in press) Creativity, in Kong, L (ed) Creativity Handbook, Routledge  
Pratt, A C (in press) Making place for culture in Cities, in Cooper, R(ed) Designing Future Cities, Routledge  
Pratt, A. C. (in press). Gentrification, artists and the cultural economy. Handbook of Gentrification Studies. L. Lees and M. Philips, Edward Elgar.  
Pratt, A. C. and J. M'Baye (in press). "Creative Cities of the Global South?" International Journal of Urban and Regional Research.

Pratt.A.C (under submission) with Nathan, M., T. Kemeny, Creative economy employment in the US, Canada and the UK: a comparative analysis, Economic Geography

Gill, R. , Pratt, AC, Virani A (Eds)(in preparation) Creative Hubs in Question, Routledge  
Gill, R, Pratt, A C (eds) (in preparation) Special issue of International Journal of Cultural Studies on Creative Work outside the 'North'

2017

Pratt, A. (2017). "The rise of the quasi-public space and its consequences for cities and culture." Palgrave Communications **3**(1): 36.  
Pratt, A. C. (2017). Beyond Resilience: Learning from the cultural economy. The Role of Art and Culture for Regional and Urban Resilience. P. Cooke and L. Lazzeretti, Routledge.  
Pratt, A. C. (2017). "Beyond Resilience: Learning from the cultural economy." European Planning Studies.  
Pratt, A. C. (2017). Cultural economy. The International Encyclopedia of Geography: People, the Earth, Environment, and Technology. D. Richardson. New York, Wiley.  
Pratt, A. C. (2017). Innovation and the cultural economy. The Elgar Companion to innovation and knowledge creation: a multi-disciplinary approach. H. Bathelt, Cohendet, P., Henn, S. and Simon, L., Edward Elgar.  
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Pratt, A. C. (2017). Vietnam creative hubs report., British Council  
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Pratt, A. C. (2016). Music rights: towards a material geography of musical practices in the 'Digital Age'. The Production and Consumption of Music in the Digital Age. B. Hrcs, M. Seman and T. Virani. London, Routledge: 206-219.

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Nathan, M., T. Kemeny, A. C. Pratt and G. Spenser (2016). Creative economy employment in the US, Canada and the UK: a comparative analysis. London, NESTA.

Pratt, A., H. Matheson-Pollock and T. Virani (2016). Outside the Voucher: Evaluating the Creative Voucher Scheme. Cultural Policy, Innovation and the Creative Economy. M. Shiach and T. Virani, Palgrave Macmillan UK: 217-229.

Pratt, A. C., J. Dovey, S. Moreton, T. Virani, J. Merkel and J. Lansdowne (2016). The creative hubs report: 2016. London, British Council.

Pratt, A. C. and J. McKieran (2016). Getting inside the creative voucher: The Platform 7 experience. Cultural Policy, Innovation and the Creative Economy. M. Shiach and T. Virani, Palgrave: 97-114.

Virani, T. and A. C. Pratt (2016). Intermediaries and the knowledge exchange process: the case of the creative industries and Higher Education. Beyond the campus: Higher Education & the Creative Economy. R. Communian and A. Gilmore. London, Routledge: 41-58.

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Pratt, A. C. (2015). Creative Industries and Development: culture in development, or the cultures of development? The Oxford handbook of creative industries. C. Jones, M. Lorenzen and J. Sapsed. Oxford, Oxford University Press: 503-516.

Pratt, A. C. (2015). Critical appraisal of reserach records and achievements of A.C.Pratt. DLitt, Kings College London.

Pratt, A. C. (2015). "Do Economists Make Innovation; Do Artists Make Creativity? The Case for an Alternative Perspective on Innovation and Creativity." Journal of Business Anthropolgy 4(2): 235-244.

Pratt, A. C. (2015). "Resilience, locality and the cultural economy." City, Culture and Society 6(3): 61-67.

Nathan, M., A. C. Pratt and A. Rincon-Azar (2015). Creative Economy Employment in the EU and the UK: a comparative analysis. London, NESTA.

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Pratt, A. C. (2014). Cities: The cultural dimension. Foresight: The Future of Cities. London, Government Office for Science, Department of Business, Innovation and Skills.

Pratt, A. C. (2014). The Enigma that is Platform-7: CWL Creative Voucher, The Silent Cacophony case study. Working paper No. 8. London, Creative Works London.

Pratt, A. C. (2014). Putting knowledge in (its) place: knowledge transfer/exchange and clustering. Working paper No.5. London, Creative Works London.

Pratt, A. C. and M. D'Ovidio (2014). Quale cultura per la città creativa. Milano, Fondazione Giangiacomo Feltrinelli.

## **b. 2008-2013 Publications: REF submission in BOLD**

### **2013**

Pratt, A. C. (2013). Space and place in the digital creative economy. Handbook of the Digital Creative Economy. C. Handke and R. Towse, Edward Elgar.

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**\*Indergaard, M., A. C. Pratt and T. A. Hutton (2013). "Creative cities after the fall of finance." Cities.**

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### **2012**

Pratt, A. C. (2012). "ABC of the cultural industries." from [http://www.odai.org/analisis\\_industrias.php](http://www.odai.org/analisis_industrias.php).

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Development Strategies in the Age of Austerity A. Beauclair and E. Mitchell. Brighton, Regional Studies Association: 13-19.

Pratt, A. C., P. Borrione, M. Lavanga and M. D'Ovidio (2012). International Change and technological evolution in the Fashion Industry. Essays and Research: International Biennial of Culture and Environmental Heritage. M. Agnoletti, A. Carandini and W. Santagata. Firenze, Badecchi and Vivaldi: 359-376.

## 2011

**\*Pratt, A. C. (2011). "The cultural contradictions of the creative city." City, Culture and Society 2(3): 123-130.**

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## 2010

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Pratt, A. C. (2010). La cultura e le politiche basate sulle industrie creative : connettere produzione e consumo. Nuovi scenari per l'attrattività delle città e dei territori: dibattiti, progetti e strategie in contesti metropolitani mondiali. P. Ignallina. Milano, Francoangeli: 67-74.

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## 2009

Pratt, A. C. (2009). The challenge of governance in the creative and cultural industries. Governance der Kreativwirtschaft: Diagnosen und Handlungsoptionen. B. Lange, A. Kalandides, B. Stober and I. Wellmann. Bielefeld, transcript Verlag: 271-288.

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Pratt, A. C. (2009). Policy transfer and the field of the cultural and creative industries: learning from Europe? Creative Economies, Creative Cities: Asian-European Perspectives. L. Kong and J. O'Connor. Heidelberg, Germany, Springer: 9-23.

Pratt, A. C. (2009). Situating the production of new media: the case of San Francisco (1995-2000). Creative Labour: Working in Creative Industries. A. McKinlay and C. Smith. London, Palgrave: 195-209.

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**\*Pratt, A. C. (2009). "Urban regeneration: from the arts 'feel good' factor to the cultural economy. A case study of Hoxton, London." Urban Studies 46(5-6): 1041-1061.**

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## 2008

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Pratt, A. C. (2008). "Creative cities?" Urban Design Journal **105**(Spring): 35.

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Oakley, K., B. Sperry and A. C. Pratt (2008). *The art of innovation: How fine arts graduates contribute to innovation*. London, NESTA.

### **c. Publications pre-2008**

#### **Books**

Jarvis, H., A. C. Pratt, et al. (2001). *The secret life of cities : the social reproduction of everyday life*. New York, Pearson Education.

Ball, R. and A. C. Pratt (1994). *Industrial property : policy and economic development*, Routledge.

Pratt, A. C. (1994). *Uneven re-production : industry, space and society*. London, Pergamon P.

#### **Articles**

Pratt, A. C., R. C. Gill, et al. (2007). "Work and the city in the e-society: A critical investigation of the socio-spatially situated character of economic production in the digital content industries, UK." *Information, Communication & Society* **10**(6): 921-941.

Jarvis, H. and A. C. Pratt (2006). "Bringing it all back home: the extensification and 'overflowing' of work. The case of San Francisco's new media households." *Geoforum* **37**(3): 331-339.

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Pratt, A. C. (2004). "Retail Therapy." *Geoforum* **35**(5): 519-521.

- Jeffcutt, P. and A. C. Pratt (2002). "Managing Creativity in the Cultural Industries." Creativity and Innovation Management **11**(4): 225-233.
- Pratt, A. C. (2002). "Hot jobs in cool places. The material cultures of new media product spaces: the case of the south of market, San Francisco." Information, communication and society **5**(1): 27-50.
- Pratt, A. C. (2001). "Understanding the cultural industries: is more less?" Culturelink **35**(Special issue): 51-68.
- Pratt, A. C. (2000). "New media, the new economy and new spaces." Geoforum **31**(4): 425-436.
- Pratt, A. C. (1997). "The cultural industries production system: a case study of employment change in Britain, 1984-91." Environment and Planning A **29**(11): 1953-1974.
- Pratt, A. C. (1997). "Production values: from cultural industries to the governance of culture." Environment and Planning A **29**(11): 1911-1917.
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- Pratt, A. C. (1995). "Putting Critical Realism to Work - the Practical Implications for Geographical Research." Progress in Human Geography **19**(1): 61-74.
- Murdoch, J. and A. C. Pratt (1994). "Rural Studies of Power and the Power of Rural Studies - a Reply." Journal of Rural Studies **10**(1): 83-87.
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- Pratt, A. C. (2007). 'Imagination can be a damned curse in this country' : material geographies of filmmaking and the rural. Cinematic Countrysides. R. Fish. Manchester, Manchester University Press: 127-146.
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- Pratt, A. C. (2000). Employment: the difficulties of classification, the logic of grouping industrial activities comprising the sector, and some summaries of the size and distribution of employment in the creative industries sector in Great Britain 1981-96. The new cultural map: a research agenda for the 21st century. S. Roodhouse. Leeds, Bretton Hall.
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## Reports

- (Co drafted) UNCTAD (2010) The creative economy report: a feasible development option, Geneva
- (Co drafted) UNESCO (2009) A framework for cultural statistics, Paris
- (Co drafted) UNCTAD (2008) The creative economy report: the challenge of assessing the creative economy, Geneva
- Pratt, A., C (2008). Flows of cultural trade.. Geneva, UNCTAD.
- Oakley, K., B. Sperry, et al. (2008). The art of innovation: How fine arts graduates contribute to innovation. London, NESTA.

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